

Ann Chamberlin

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Education

- MFA The University of Texas at Austin, 1986
BFA La Universidad de las Americas, Cholula, Puebla, México, 1976

Awards

- 2003 City of Los Angeles Individual Artists' Fellowship Grant
2003 Artists' Resource Completion Grant, The Durfee Foundation—Travel to Medellín, Colombia for Solo Show
1999 California Community Foundation/J. Paul Getty Trust Fund for the Visual Arts, Individual Artist Grant
1992 Mid America Art Alliance/National Endowment for the Arts Fellowship Award in Painting

Teaching Experience

- 2003 Universidad de Antioquia, Department of Art, Medellín, Colombia. One-week seminar in advanced studio projects.
Universidad Industrial de Santander, Department of Art, Bucaramanga, Colombia. One-week seminar in advanced studio projects.
1988-1989 Lecturer, Drawing, Art Department, Southwest Texas State University.
1984-1986 Teaching Assistant, Basic Design, University of Texas at Austin.

Major Exhibitions

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| 2005 | Solo Exhibition | Lisa Coscino Gallery, Pacific Grove, CA |
| 2004 | Solo Exhibition | C.O.L.A 2004 Individual Fellowships Exhibition, Los Angeles Municipal Art Gallery. Catalog. Curator Noel Korten. |
| 2003 | La Pasion por la Pintura | Centro Colombo Americano, Medellín, Colombia. Catalog. |
| 2002 | Two-Person Exhibition | Patricia Correia Gallery, Santa Monica, CA |
| 2001 | Solo Exhibition | Patricia Correia Gallery, Santa Monica, CA |
| 1999 | Solo Exhibition | Patricia Correia Gallery, Santa Monica, CA |
| 1998 | Solo Exhibition | Patricia Correia Gallery, Santa Monica, CA |
| | Simple Life & Tumbleweeds (Solo Exhibition) | J. Crist Gallery, Boise, ID |
| | Show & Tell | Patricia Correia Gallery, Santa Monica, CA |
| 1996 | "New Works" Solo Exhibition | Jan Baum Gallery, Los Angeles, CA |
| 1993 | Solo Exhibition | Galería Arte, AC, Monterrey, México |
| | Two-Person Exhibition | Mia Gallery, Seattle, WA |
| | Three-Person Exhibition | Robert Berman Gallery, Santa Monica, CA |
| 1992 | Solo Exhibition | Mia Gallery, Seattle, WA |
| | Two-Person Exhibition | B-1 Gallery, Santa Monica, CA |
| 1991 | Two-Person Exhibition | Williams Lamb Gallery, Long Beach, CA |
| 1990 | Two-Person Exhibition | Mia Gallery, Seattle, WA |
| | Collaborations | with Jo Didner, Center for Women & Their Work, Austin, TX |

	Three-Person Exhibition	Galería Sin Fronteras, Austin, TX
1989	Solo Exhibition	Sonrisa Gallery, Los Angeles, CA;
1988	Politics	Air Gallery, Austin, TX
1983	Constructions and Prints/Two-Person Exhibition	Clifford Gallery, Dallas, TX
<i>Selected Group Shows</i>		
2004	Small Epiphanies	Group show. Jan Baum Gallery, Los Angeles, CA.
	Four-Person Exhibition	Ellen Freund Gallery, Vancouver, B.C.
	Contemporaries	Selected artists who have received fellowships through the California Community Foundation Visual Arts Initiatives. The Gallery at REDCAT, Walt Disney Concert Hall, Los Angeles, CA. Catalog. Curator Claudine Ise.
2002	The Story is in the Telling	Armory Center for the Arts, Pasadena, CA Curators: Stan Wilson and Linda Centell. Catalog.
	Re-Presenting LA	Laguna Art Museum, Laguna, CA Curator: Gordon Fuglie. Catalog.
	Recent Prints	Patricia Correia Gallery, Los Angeles, CA
2001	The Power of Place	Finesilver Gallery, San Antonio, TX Curator: Connie Arismendi . Catalog.
	RePresenting LA	The Frye Art Museum, Seattle, WA and The Museum of South Texas, Corpus Christie, TX and Laguna Art Museum, Laguna, CA
	Dia de Los Muertos	Galería Mundo, Los Angeles, CA
2000	A Collaboration	Patricia Correia Gallery, Santa Monica, CA
	Chicano Art Collectors Anonymous	Santa Monica Museum of Art, Santa Monica, CA
1999	Six Women Out of Texas	Arts Alliance Center of Clearlake, Clearlake, TX
	Storytellers	Art Institute of Southern California, Laguna Beach, CA; Curated by Jim Reed.
1998	Group Show	Toomey/Tourell Gallery, San Francisco, CA
	Dia de Los Muertos	Los Angeles Convention Center Art Expo, Los Angeles, CA; Curated by Patrick Ela
	Small Works	J. Crist Gallery, Boise, ID
1997	20-Year Anniversary Show	Jan Baum Gallery, Los Angeles, CA
	Works on Paper	David Lawrence Gallery, Beverly Hills, CA
	Small Works	Center for Women and Their Work, Austin, TX
1996	Group Show	HBO Gallery, New York , NY
1995	“Noche de Muertos”	Galería Pecanins, México City, México
	Small Works	Center for Women and Their Work, Austin, TX

1994	Paint	MAAA/NEA Award Artists, Arlington Museum of Art, Arlington, TX
1993	Gender Specific White Men in Suits Second Thoughts	Mia Gallery, Seattle, WA Hallwalls, Buffalo, NY Curator: Sara Kellner Turman Art Gallery, Indiana State University, Terre Haute, IN
1992	New World Order Choice Encounters: New Acquisitions Dia de los Muertos	Eight Texas Artists, Centro Colombo American, Bogota/Cali/Medellin, Columbia Curator: Juan Alberto Gaviria. Catalog. Long Beach Museum of Art, Long Beach, CA Los Angeles Photography Center, Los Angeles, CA
1991	El Festival de Encuentros The Artist in Art Small Works	California Lutheran University, Thousand Oaks, CA Bumbershoot, Seattle, WA Curator: Juan Alonso Williams Lamb Gallery, Long Beach, CA
1990	Contemporary Art from Austin Collections Works on Metal Collage: 31 Artists Brandywine Workshop	Laguna Gloria Art Museum, Austin, TX Williams Lamb Gallery, Long Beach, CA Center for Women & Their Work, Austin, TX Curator: Becky Duval Reese Brandywine Institute, Philadelphia, PA
1989	Loaded New Works Women of Conscience Artists' Collaborations	Blue Star Art Space, San Antonio, TX Laguna Gloria Art Museum, Austin, TX Curator: Peter Mears Center for Women & Their Work, Austin, TX Galería Sin Fronteras, Austin, TX
1988	Drawn From Life Plastica Chicana Art and Social Conscience Self-Help Graphics Atelier Prints Self-Help Graphics' Atelier X and XI	College of the Mainland, Texas City, TX Curator: Mona Marshall. Catalog. El Colegio de la Frontera Norte, Tijuana, México Curator: Amelia Malagamba. Catalog. San Antonio Art Institute, San Antonio, TX Curator: Robert Cardenale Brockman Gallery, Los Angeles, CA; Galería Otra Vez, Los Angeles, CA
Other		
2004	Panelist	Durfee Foundation
1998	Finalist	Public art project at the Junipero Serra State Office Building, Los Angeles, CA
1988-2005	Studio Sales	Frank Romero Studio, Los Angeles, CA
1987-2005	Selected Benefit Auctions	Venice Art Walk/Venice Family Clinic, Venice, CA; Viva Altamed, Los Angeles, CA; Long Beach Museum of Art, Long Beach, CA; The Heart Project, Los Angeles, CA; Women and their Work, Austin, TX; Junior Art Center, Los Angeles, CA; AIDS Service Center of Pasadena, Pasadena, CA; Museum of Contemporary Art, Los Angeles, CA; Plaza de la Raza, Los Angeles, CA; CARECEN, Los Angeles, CA; Los Angeles Contemporary Exhibitions, Los Angeles, CA; Merman School, Los Angeles, CA; Evans

		Community School, Los Angeles, CA; Santa Monica Museum of Art, Santa Monica, CA
1991	Artist Advisory Board	Women and their Work
1987-1988	Gallery Director	Galería Sin Fronteras, Austin, TX

Collections

LA County Museum of Art (Print Collection), Los Angeles, CA
 Long Beach Museum of Art, Long Beach, CA
 Self- Help Graphics, Los Angeles, CA
 Oliver Stone, Los Angeles, CA
 Cheech Marin, Malibu, CA

Reviews

“Place Celebrates Domestic Life”, **San Antonio Express-News**, 2001
Ann Chamberlin at Patricia Correia, Eva Forgacs, **Art Issues**, Nov/Dec 2001
Ann Chamberlin at Jan Baum Gallery, Charlene Roth, **Artweek**, August 1996
Ann Chamberlin at Jan Baum Gallery, Ingrid Calaume, **Art Issues**, September 1996
Experiencias en un Nuevo Orden Mundial, **El Colombiano**, April 7, 1992
Gee Wisdom: Ingenuity in West Coast Art, Isabel Anderson, **Vision Art Quarterly**, 1992
89-90 In Review: Alternative Spaces, **Art in America**, Summer 1990
Works on Metal: Romero, Garcia, Chamberlin, Shirley Gottlieb, **Art Scene**, March 1990
Art Without Borders, Jeff Nightbyrd, **Austin Chronicle**, February 16, 1990
La Opinion, Latin Issue, **LAStyle**, August 1990
Ann Chamberlin: Cuando el Pasado Se Velvye Presente, Alejandro Rosas, **La Opinion, Los Angeles**, October 1, 1989
New Works’ Exhibitions Unified by Intelligent Pieces, Mark Smith, **Austin American Statesman**, August 10, 1989
A Canvas for Artists’ Concerns, Mark Smith, **Austin American Statesman**, March 30, 1989